





## MELODY in F

ANTON RUBINSTEIN

Moderato

a) *p*

*r.h.*

Pedal signs  
Sustain the pedal just  
the length of each sign.

*f*

*dim. e rit.*

*a tempo.*

*p*

*r.h.*

*f*

*p*

a) Play the melody rather prominent and sustained.



First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *mf*.

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *mf*.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *p*, *string. e cres.*, *rit.*. Pedal instruction: *No pedal*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *p*, *molto rit.*. Tempo instruction: *Tempo I.*. Pedal instruction: *Pedal as before*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *p*, *r.h.*



The musical score consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 4/4 time signature. It features a melodic line in the treble and a supporting bass line. A dynamic marking of *f* (forte) is present, followed by an *espressivo* instruction. The second system continues the melodic and harmonic development. The third system includes a *p* (piano) marking. The fourth system features a *poco rit.* (poco ritardando) instruction and a *p* marking. The fifth system is a short section with a *p* marking and a *molto cres.* (molto crescendo) instruction. It includes specific fingering for the right hand (R.H.) and left hand (L.H.).

*f* *espressivo*

*p*

*poco rit.* *p*

*p* *molto cres.*

R.H. 4 L.H. R.H. dim. *p*

R.H. 2 1 L.H. 3 5



A very successful composition by an excellent writer. - Try it on your Piano!  
**Moonbeams On The Lake, Reverie by Fitzpatrick**

Moderato.

*p* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

**Meditation by Kimball**

Andante con sentimento.

*p* *mf*

An interesting and very popular Dance number. - Easy to play.

**Love Thoughts, Waltzes by Greenwald**

Tempo di Valse.

*p* *mf*

A rattling good number, full of snap and go. - Sets the feet a-moving.

**The Panama Canal, March and Two Step by Will Wood**

Tempo di Marcia.

*f* *mf*

A delightful composition, as sweet and dainty as the Title page. - Easy to play.

**Youthful Gossip, Caprice by Douglas**

Moderato.

*p* *staccato* *mf*

A Reverie full of sweetness and beauty. - Try it, - you will like it!

**Shower Of Roses, Reverie by May**

Moderato.

*mf*

A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

**Love Dreams, Valse by Greenwald**

Tempo di Valse.

*p* *con espressione* *mf*

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